Edwin Nchaga Omandi

Senior Brand, Visual and Web Designer

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PROFESSIONAL SUMMARY

Senior Brand, Visual, and Graphic Designer with 6+ years of experience developing brand identity systems, packaging and print design, digital campaigns, and multi-channel creative assets for technology, corporate, and global organizations. Skilled in brand storytelling, brand messaging, and design thinking to translate complex ideas into high-impact visual systems that drive engagement, conversions, and brand consistency. Expert in Adobe Creative Suite, Figma, and modern web design, with a strong track record in cross-functional collaboration, rapid execution, and creative direction across digital, print, web, and event environments.

CAPABILITIES

- ★ Brand Identity and Visual Systems
- Brand Storytelling and Brand Messaging
- ⋆ UI/UX Design and Wireframing (Figma, Elementor)
- ★ WordPress Development and SEO Optimization
- ⋆ Digital Campaigns and Content Strategy
- ⋆ Conversion Funnel Design
- ⋆ Design Thinking and Problem-Solving
- ⋆ Typography and Color Theory

- ⋆ Packaging and Print Design
- ★ Event and Conference Branding / Brand Activation
- ★ Creative Direction and Project Management
- ⋆ Cross-functional Team Collaboration
- ⋆ Design System Development
- ★ Generative AI and Emerging Design Tools
- ★ Client Communication and Stakeholder Discovery
- * Motion Graphics and Multimedia Production

PROFESSIONAL EXPERIENCE

ASHANDELLE, Contractor - Remote

Sep 2025 - Current

Interactive Brand Designer

- Contribute to brand systems, marketing assets, and digital visuals for multi-industry clients, ensuring alignment with creative strategy and brand voice.
- Create high-fidelity wireframes, interactive prototypes, and UX flows in Figma to support faster client reviews and design decision-making.
- Collaborate closely with the Creative Lead and a distributed design team to support ongoing project work and maintain consistent delivery standards.
- Establish scalable **asset libraries** and reusable components that streamline the design workflow and reinforce visual consistency across client projects.

ASSOCIATION INNOVATION MANAGEMENT (AIM), Reston, VA

02/ 2022 - May 2025

Senior Creative Specialist

- Led 7+ brand identity systems, website UX, and multi-channel campaigns for events serving 5,000–8,000 international attendees.
- Directed creative for **8+ national annual meetings** (1,000–7,000 attendees), producing **digital ads**, **signage systems**, print collateral, presentation templates, social media kits, and **event microsites**.
- Developed cohesive branding kits used across 200+ assets per event, improving design consistency and reducing revision rounds.
- Designed event microsites and digital flows that increased attendee conversions by 35% YoY.
- Collaborated with 15+ stakeholders across marketing, web dev, and executive leadership to ensure alignment with \$1-5M event objectives.
- Improved internal creative workflows, reducing delivery time by 25%.

• Strengthened conference branding through clear brand messaging and visual storytelling across all event touchpoints.

Key Accomplishments:

- Branded the Society of Toxicology (SOT) 2025 Annual Meeting, the largest toxicology conference in the U.S., supporting record-breaking attendance and sponsor engagement.
- Spearheaded visual identity systems for 8+ major scientific conferences, including SPS (~850 attendees), STP (~750), ACT (1,300–1,500), and BDRP (~500), delivering 400+ assets per event and strengthening brand engagement across audiences totaling 3,000+ professionals annually.
- Led microsite design and UX for annual events, resulting in a 35% year-over-year increase in attendee conversions.

MAGNATE DESIGNS, Fairfax, VA

Sep 2017 - Jan 2022

Senior Brand Designer

- Designed brand identities, websites, and marketing campaigns for 20+ clients across tech, health, education, and nonprofit sectors.
- Built conversion-focused funnels and landing pages that increased client acquisition by 50%+.
- Delivered full brand kits, digital assets, social ads, and print collateral under tight timelines.
- Mentored junior designers and developed a brand design training program for interns.
- Successfully launched 20+ brands and responsive websites from concept to completion.

ELIMU HOLDINGS Jan 2018 – Sep 2018

Illustrator/ Graphic Designer

EVERCARE FOODS Feb 2017 – Jul 2017

Graphic Designer Intern

EDUCATION AND CERTIFICATIONS

- Maseno University Bachelor of Science (BSc) Information Technology
- California Institute of The Arts Fundamentals of Graphic Design (Coursera)
- IE Business School Brand Identity and Strategy (Coursera)
- Meta Social Media Marketing (Coursera)

TECHNICAL SKILLS

Adobe Creative Suite

- Adobe Photoshop
- Adobe Illustrator
- Adobe InDesign
- Adobe After Effects
- Adobe Premiere Pro
- Adobe Premiere Fre
 Adobe Dreamweaver
- Adobe XD (familiarity)

UI/UX and Prototyping

- Figma
- Framer
- Relume
- UX Pilot

Web and Development

- WordPress
- Elementor
- Webflow
- HTML/CSS

Productivity and Ops

- Notion
- Trello
- Microsoft 365
- Google Workspace
- Lytho
- GHL CRM

Additional Tools

- Canva
- Affinity Designer/Publisher

AI-Assisted Design Tools

- Firefly
- ChatGPT
- Claude
- Sora
- Hailuo